FCC COMPLIANCE

This equipment has been tested and found to comply with the limits for a Class B digital device, pursuant to Part 15 of the FCC rules. These limits are designed to provide reasonable protection against harmful interference in a residential installation. This equipment generates, uses and can radiate radio frequency energy and if not used in accordance with the instructions, may cause harmful interference to radio communications and there is no guarantee that interference will not occur in a particular installation. If this equipment does cause harmful interference to radio or television reception, which can be determined by turning the equipment off and on, the user is encouraged to try to correct the interference by one or more of the following measures: reorient or relocate the receiving antenna, increase the separation between the equipment and receiver, connect the equipment into an outlet on a circuit different from that of the receiver.

NOTE: Shadow and LÂG are not responsible for unauthorized equipment modifications that could violate FCC rules, and/ or void product safety certifications.

GUITARS

lagguitars.com

Lâg specifications are subject to change in order to search for perfection permanently.
1.0A VERSION : this manual is a creation of Algam Design Studio

GUITARS

DIRECTLAG PLUS USER GUIDE

THE NATURAL SOUND OF THE GUITAR

LÂG PREAMP SYSTEM USER GUIDE

Congratulations and thank you for choosing a Lâg guitar and associated pickup system. Our goal is to provide the finest and purest acoustic amplification system for your Lâg guitar. DirectLâg Plus preamp system will provide faithfull sound and trouble free performance for years to come.

USER-FRIENDLY ELECTRONICS

Developed in conjunction with SHADOW Electronics of Germany, DirectLâg Plus preamp systems is associated to the active NanoFlex pickup which perfectly reproduces the natural sound of the guitar, with a lot of power and precision. This preamp system includes a precise chromatic TUNER.

The DirectLâg Plus preamp is highly efficient, user-friendly and very affordable. The exclusive "Dynamics" control brings additional and original "Mid Cut/Mid Boost" adjustment to the traditional Bass & Treble controls. The Phase switch is also very useful on stage to immediately cut any feedback, and the Mute switch a real security when you need to be absolutely silent.

QUICK START

1. SET THE CONTROLS • Set volume off. Set the tone to center and select a preset.

2. PLUG IN• Connect your instrument to an amplifier or PA with a 1⁄4-inch jack instrument cable. The battery light (batt) will flash once to indicate it has been switched on.

3. TURN UP • Raise the volume and adjust the tone to your taste.

CONTROLS PANEL

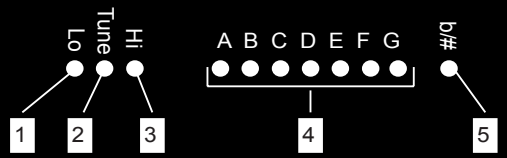
A - PHASE Mode : The signal is drifted through the device with buffering but no preamp EQ optimization.

B - BASS Knob : Balance here to add depth and weight to the sound of the guitar.

C - VOLUME : Control overall output signal.

D - TUNER Led Display : Use the tuner lights as shown below to tune your instrument.

TUNER LED DISPLAY



1 - Flashes when the note is below pitch
2 - Flashes when the note is above pitch
3 - Lights up when note is in tune
4 - Lights up when note is detected
5 - Lights up when the note is raised 1/2 step

E - BATTERY Indicator : When the batt indicator lights it is time to change the battery.

F- TREBLE Knob : Balance here to cut to mellow and subdue the sound of the guitar.

G - TUNER Switch : Activate or not the Tuner mode.

H- MIDDLE Knob : Adjust for a smooth "scooped out" or "bite" tone at high volume levels.

SPECIFICATIONS

Model : DirectLÂG Plus
Current : 1,80 mA
Battery life : more than 100 hours
Output-Impedance : 660 Ohm
Battery : 2 x 6V (CR2032 Lithium Cell)
Bass : +/- 10dB@53Hz
Low-Mid : +/- 10dB@2kHz
Hi-Mid : +/- 7,5dB@3,5kHz
Treble : +/- 10dB@10kHz
Auto-start : Battery turns on as soon as you plug the instrument cable into the endpin jack.